

Book Review Discussion Questions



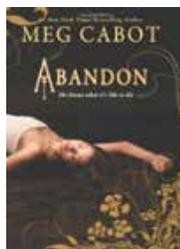
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Book reviews cover the content, themes and worldviews of fiction books, not their literary merit, and equip parents to decide whether a book is appropriate for their children. A book's inclusion does not constitute an endorsement by Focus on the Family. You can request a review of a title you can't find at reviewrequests@family.org.

DISCUSSION TOPICS

Abandon



This paranormal fantasy book by Meg Cabot is the first in “The Abandon Trilogy” and is published by Point, a division of Scholastic, Inc. *Abandon* is

written for kids ages 14 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

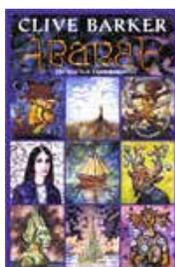
1. What do you think happens when we die? What does the Bible tell us happens after we die?
2. When Pierce is in the Underworld, she sees two lines, and it is implied that the good people were in the short line and the bad people were in the long line. What do you think makes a person good? Does being good guarantee salvation? Who does the Bible say is good?
3. John gets angry in many situations and responds with violence. What could he have done differently? What other choices could he have made in the circumstances?
4. Pierce’s mother blames her father for Pierce’s accident and refuses to forgive him. Have you ever refused to forgive someone for something that person did to you? What could you have done differently? Has someone ever refused to forgive you? How did

it make you feel? What does Jesus say about forgiveness?

5. Pierce and Hannah lose their friendship when they need each other the most. Have you ever argued with a friend and lost the relationship? What were the circumstances? Can the relationship be or was the relationship repaired?

3. Who does Candy say she will not forgive? How does not forgiving her father hurt her? If she forgives her father, does it mean that she has to pretend that he is perfect? How can you forgive someone who continues to treat you poorly? If she forgives her father, does she have to continue to be abused?
4. Where does Candy go with Samuel Klepp? How does he help her? Where does Candy go with Wolfswinkel? How does he hurt her? How do you know when it’s OK to trust a stranger?

Abarat



This fantasy novel is the first book in the “Abarat” series by Clive Barker and is published by HarperCollins Children’s Books, a division of HarperCollins.

Abarat is written for kids ages 12 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What kinds of problems does Candy have with her history teacher? Does she handle the situation wisely? How is her teacher unfair or unkind? How should those in authority behave?
2. What is censorship? How does Candy feel about book burnings? What books are not allowed in your school library? If you don’t feel a book is worthy of reading, what should you do about it? Who should have the power to censor books? Who shouldn’t have the power to censor books?

5. Lord Carrion’s grandmother stitched his lips together for a day when he spoke the word love in her presence. And he may have been abused in other ways. How does Carrion now treat others? Does someone who has been mistreated have to become a person who mistreats others? How can God help such a person? Who can find a way to use the evil done to someone for good?
6. What are John Mischief and his brothers? How is thievery presented in this book? Do thieves lead glamorous, exciting lives in the real world? When you look up to thieves, who do you forget to care about? How do the actions of thieves affect others?
7. How does Candy feel misunderstood by her parents? Do your friends’ parents understand them? What do you wish I understood about you?
8. What are some of Candy’s admirable qualities? How does she behave in the face of Shape’s onslaught? What does she

recognize about Malingo, despite his ugly appearance? What do you like best about her? What are some of her flaws?

9. How do you know that Candy is going to be someone special, someone important, in this new world?
10. How do you feel when you go someplace new? Will your life change for the better in a new place? What kinds of things could happen that would make good life changes? What kinds of things could happen that would make your life worse in a new place? How can you make positive changes no matter where you are right now? What is Candy's relationship with God? What does she know about Him? Thinking outside the book, where is God when people like Candy suffer? Would Candy's life in her hometown and with her family be different if she had a vibrant relationship with God? Do you think God can help people who are in difficulties like Candy? Do you know anyone whom God has helped or is helping overcome a difficult situation?

Abe Lincoln at Last!



This historical adventure book by Mary Pope Osborne is the 47th book in the "Magic Tree House" series, but is a part of the "Magic Tree

House: A Merlin Mission" book that started with book no. 29. It is published by Random House Children's Books, a division of Random House Inc. *Abe Lincoln at Last!* is written for kids ages 7 to 12 years.

Search for a review of this book

for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why is hope important? How did it help President Lincoln when Jack and Annie gave him a positive message about the future of the nation? What does the Bible say about hope?
2. In what were Jack and Annie told to put their trust when they didn't understand their circumstances? In what or whom do you put your trust when life doesn't make sense?
3. What interesting facts did you learn about Abraham Lincoln from this book? What else would you like to know about him?

Abe Lincoln's Hat



This easy-to-read biography by Martha Brenner, with illustrations by Donald Cook, is published by Random House Children's Books, a division of Random House, and is written for kids ages 5 to 8.

Search for a review of this book for parents at pluggedin.com/book-reviews.

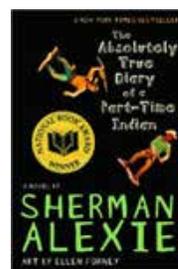
If your children have read this book, consider talking about the story using these discussion questions:

1. Why do the people like Abraham Lincoln? Which of those qualities do you have?
2. What are some good things he does to help others? Who in your town or country needs assistance

or justice? What can you do to help them?

3. Why does Abraham Lincoln keep his papers in his hat? How is his hat like a filing cabinet? How is it different? Where do you store important papers to keep from losing them

The Absolutely True Diary of a Part-Time Indian



This semi-autobiographical, coming-of-age book by Sherman Alexie is published by Little, Brown Books for Young Readers, an imprint of

Hachette Book Group and is written for kids 13 and up .

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What does Junior blame for the majority of problems and deaths on the rez (reservation)? Who in Junior's family was killed because of alcohol? How does Junior think he will die? Why does Junior choose to never take a drink?
2. Where did Junior's sister get her clothes? What did Junior think about shoplifting or stealing? Why do you agree or disagree with him?
3. Penelope is bulimic and justifies it, saying anorexics are always anorexic, but she is only bulimic

when she throws up. What isn't logical about her argument?

4. Why was Mr. P so adamant about Junior leaving the reservation? What did he think Junior had that no one else on the rez did?
5. Why do you think non-Indians living nearby, and even teachers on the rez such as Mr. P, felt so much prejudice toward the Indians? Do you see prejudice around you in your school? Which groups of people get picked on, and which people do the bullying?
6. Why was Rowdy so opposed to Junior going to a new school? How have you reacted when you saw one of your friends succeeding at something you didn't think you could accomplish? What does jealousy ruin? Why do you think fighting was such a big part of the culture Junior grew up in?
7. Junior's life changed when someone encouraged him to hope. How can you be a person who helps bring hope to others?

An Acquaintance With Darkness



This historical fiction book by Ann Rinaldi is published by Gulliver Books, an imprint of Harcourt. *An Acquaintance With Darkness* is written for kids ages

14 to 17.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story

using these discussion questions:

1. How do the expectations of some of the freed slaves differ from reality? Why do they wish they were still slaves? Is there anything that you would be willing to trade your freedom for?
2. Why doesn't Uncle Valentine immediately tell Emily that he has documents giving him authority to be her guardian? Why does he stage the fake grave robbery at her mother's gravesite? If you had found out that someone had tricked you to make you behave a certain way, how would you feel? What would need to happen before you could trust him or her again?
3. Why doesn't Emily's mother want Uncle Valentine to touch her body after she is dead? Do you think it's right for him to dissect people's bodies illegally and without permission?
4. Can laws sometimes be wrong? Why do laws change? What should you do if you think a law is preventing you from doing the right thing? Is body-snatching an acceptable way for Uncle Valentine to continue his studies? What would you do if you were Emily and you found out that your uncle was a body-snatcher?
5. Why does Emily's mom choose not to put Emily's needs and her husband's needs above her own? Can you think of a situation where you would have to set your own wants and dreams aside to put someone else first? Can you think of anyone in your life who routinely puts others first? Why does that person choose to do that?

The Action Bible



This Bible story-book illustrated by Sergio Cariello is published by David C. Cook, and written for kids ages 9 to 12.

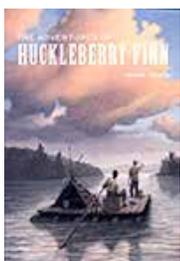
Search for a review of this

book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What was it like to see Bible stories come to life in words and scene-by-scene pictures? Do the characters look the way you imagined them when you heard these Bible stories in the past? Did you discover anything new about the Bible or biblical characters that you didn't know before? Explain.
2. Is it accurate to compare heroes of the Bible to Spider-Man, Superman or other action heroes in today's comic books? How are Bible heroes similar to comic book heroes? How are they different?
3. What qualities make someone a hero? Where does a true hero's power come from? Could you be a hero? Explain your answer. Which character did you like the most, and why? Which character was the most frightening or evil? Which did you feel was most like you, and why?
4. Why did nations keep forgetting or disobeying God, even though He had shown them His power so often? What are some reasons people today have a hard time believing in or following God?

The Adventures of Huckleberry Finn



This adventure book by Mark Twain is published by Sterling Publishing and is written for adults but is sometimes studied by kids ages 13 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Huck and Tom can invent lies to manipulate situations. They tell them far more often than they tell the truth. What do you think about their lying? Is it ever justified? If so, when? What does the Bible say about lying?
2. Huck sometimes seems to be bothered by stealing, but other times, he justifies it. What do you think? Is stealing ever OK? In what situation(s)? What does the Bible say?
3. How did you feel when you read about slavery and people's attitudes toward and treatment of blacks throughout our nation's history? Do you think this sort of prejudice exists today? How did you feel about the frequent use of the word *n-----r* in this book?
4. Slavery is a significant theme in this book — but it isn't just in reference to the black slaves. Huck feels like a slave to his culture and laws, always trying to escape and gain freedom from his present situation. Whether the authority figures in his life at the time are negative or positive, he still runs from them to gain freedom. His inner dialogue also

indicates that he feels enslaved by his conscience and by God. Parents can discuss the world's view of God being a cruel taskmaster (and someone they may run from) vs. the Christian mind-set of Christ providing true freedom.

5. Huck frequently struggles over whether he should help Jim gain his freedom. He finally decides to help Jim, even if it means Huck won't go to heaven. What do you think about this? What do you think was the right thing for Huck to do? Was it more important to obey the laws of his day or help his friend?
6. People are always trying to civilize Huck. Do you think he lived in a civilized society? Explain your answer.
7. Huck and Jim believe in the power of charms, spells and luck. What are some beliefs people hold today that go against the idea that God alone is in control of the universe?

Afternoon on the Amazon



This fantasy adventure book by Mary Pope Osborne is the sixth in "Magic Tree House" series and is published by Random House. *Afternoon on the Amazon* is written

for kids ages 5 to 8.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What is Annie afraid of? What does Jack remind her about her courage? What are you afraid of? Why are you afraid of this thing? What can you do to overcome your fears? How can your reliance on God help you with your fears?
2. When Jack and Annie are lost in the rain forest, what does Jack want to do? What does Annie want to do? Does Annie do the right thing by following the monkey? Does Jack do the right thing by finding her? How should they have compromised? What kinds of disagreements do you have with your siblings or friends? When you are faced with a decision, how do you decide what is the right thing to do?
3. What kind of animals are piranhas, snakes, crocodiles and jaguars? How did this book give you a better understanding of these dangerous creatures?

The Age of Miracles



This coming-of-age, dystopian novel by Karen Thompson Walker is published by Random House. *The Age of Miracles* is written for kids ages 12 and older.

Search for a review of this book for parents at pluggedin.com/book-reviews.

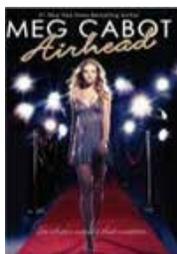
If your children have read this book, consider talking about the story using these discussion questions:

1. Gossip seems to be a prominent factor at Julia's middle school. What does the Bible say about gossip? Is your school similar to the one in this book? What

should you do when someone starts gossiping to you?

2. How would you feel if you had been at the bus stop when the bully pulled up Julia's shirt in front of everyone? What would you have done? If Julia had had good friends, how might they have helped her?
3. Seth asks Julia if she wished she could be a hero. What does being a hero mean? How would you answer Seth's question?
4. Seth's mom is dying from cancer. Why is he upset when Julia says she's sorry to hear about his mom? Why does her statement feel inappropriate to Seth?
5. Losing Hanna as a best friend was painful for Julia. How have your friendships changed over the last year? Proverbs 12:26 says, "A righteous man is cautious in friendship, but the way of the wicked leads them astray." How can you be cautious in choosing friends?
6. Why was Gabby's online relationship dangerous? Throughout the story, Julia is desperately lonely. When she talks about the kids in the library, she describes them as the lonely, the unloved and the weird. Have you ever felt that way? Who are some people you know who care very much about you and what happens to you? How welcoming are you to new friendships? Do you know anyone who looks like they need a friend?

Airhead



This teen chick-lit book, first in the "Airhead" series by Meg Cabot is published by Point, an imprint of Scholastic, Inc. and is written for kids ages 15 and

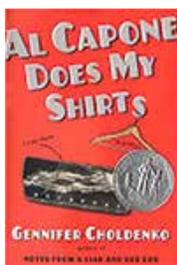
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Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What do you like about Em's life? What do you like about Nikki's life? How is Em changed once she finds herself in Nikki's body? Should people put down others for being different (e.g., cheerleaders, academics, models, game players, etc.)? How does Em learn this the hard way? How do her feminist ideas change? What are some of the ethical problems with whole body transplants, if such things were possible? Why does Em have to pretend to be Nikki? How is Em's new life as Nikki a lie?

Al Capone Does My Shirts



This historical book by Jennifer Choldenko is published by G. P. Putnam's Sons, an imprint of Penguin Young Readers Group and is written for

kids ages 10 and up.

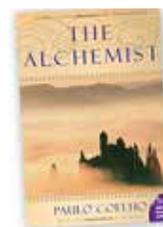
Search for a review of this book for parents at pluggedin.com/

book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. How should you treat people with disabilities? What should you do when your friends or peers ask you to join in activities you know are wrong?

The Alchemist



This mystical fable by Paulo Coelho is published by HarperOne, an imprint of HarperCollins Publishers and is written for adults.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What is a Personal Legend? What do you think of Melchizedek's belief that your only obligation in life is to recognize your own destiny? How does this idea differ from Christ's teachings? According to the Bible, how does God want His children to use their time on earth?
2. What does the author mean when he talks about the Soul of the World? Define the word *pantheism*. How does the author's version of God, rooted in pantheism, differ from the God of the Bible? What benefits of God does the pantheist forfeit?
3. How does the universe reward Santiago for following his Personal Legend? What sort of treasures does God promise us here on earth when we follow

His path for us? Where are we urged to store up our treasures, and why?

4. In what way will God show Santiago the right path, according to Melchizedek? What are some ways in which God guides and directs His people today? How can we determine whether the signs we perceive are coming from God?
5. Which aspects of this story align with your beliefs about God and Christianity? Which ideas do not align with biblical teachings? Why is it important to develop a solid understanding of what you believe about God? What are some potential dangers of adopting bits and pieces of various belief systems as your own?

The Alchemyst



This fantasy book by Michael Scott is the first book in "The Secrets of the Immortal Nicholas Flamel" series and is published by Delacorte Press, an imprint of

Random House Children's Books, a division of Random House Inc. *The Alchemyst* is written for kids ages 12 to 15.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Describe Josh and Sophie's relationship to each other and to their parents. Would you like to live in their family? How is Josh's father different from Nicholas Flamel? What benefits do the

twins gain from their family's unorthodox lifestyle? What things do they miss out on? What do you most like about our family?

2. Why does Josh feel so betrayed by Nicholas? Is it ever necessary to lie to someone to protect them? Do you believe Nicholas' or Dee's version of events? At the end of the story, Josh still feels conflicted. Whose side would you choose?
3. Why are many of the Elder Race worshiped as gods by humans? How are these "gods" and "goddesses" different from the God of the Bible? What was the difference between good and evil characters in the book? How is it the same or different from the way you would define good and evil?
4. Do you think the book's version of history is plausible? How is it different from what you believe about the origins of humanity? What did you think about how the author uses science to explain magical powers? Do you think that science will advance to the point where things that seem magical today (like teleporting or time travel) will one day be possible?
5. How are Dee and Nicholas the same? How have their choices made them different? Think of some close friends. How have their choices made them the individuals they are today?

Alice's Adventures in Wonderland



This fantasy adventure novel by Lewis Carroll was written for ages 8 and up.

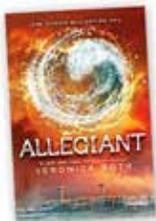
Search for a review of this book for parents at pluggedin.com/

[book-reviews](http://pluggedin.com/).

If your children have read this book, consider talking about the story using these discussion questions:

1. What didn't make sense to Alice about the characters in this story? What did you find most nonsensical? What makes a character or an action nonsensical? Do you ever see these nonsensical elements in your world? What doesn't make sense to you in your world?
2. What did boredom cause Alice to do? What has boredom caused you to do? When you feel like there's nothing to do, how can you figure out what there is to do?
3. What did Alice's entire adventure turn out to be? What is one of your dreams?
4. Why do you think the author called this place Wonderland? What would your "Wonderland" hold? What would be the most important rule in it?

Allegiant



This futuristic thriller book by Veronica Roth is the third in the "Divergent" series published by Katherine Tegen Books, an imprint of HarperCollins

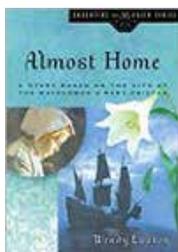
Publishers. *Allegiant* is written for kids ages 14 years and older.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What causes people to make bad choices? How are a person's genes and their choices different? Explain with examples.
2. What does Tris do for Caleb, despite his betrayal? Why does she continue to take care of him? When have you forgiven someone who hurt you? How hard was it? What was the outcome?
3. Why is Tobias upset when he learns his genes are "damaged"? What are some painful labels people have used for you or someone you know? Why do words have such a powerful impact on us? What does the Bible say about the way God views us, even though we are all "damaged"?
4. Describe the way Tobias deals with his grief after losing Tris. How might a Christian handle grief differently than a non-Christian? Explain.

Almost Home



This historical fiction book in the "Daughters of the Faith" series by Wendy Lawton is published by Little, Brown Books for Young Readers, an imprint of

Hachette Book Group. *Almost Home* is written for kids ages 8 to 12.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Elder Brewster says he would meet the group of Pilgrims, who left from Holland, in England. Mary knows he did not board the ship when they stopped in England. She suspects that he is hiding. Why does Elder Brewster hide?
2. What is he willing to risk to gain the freedom to worship God? When Mary's father dies, Mary wonders if her family should not have traveled on the *Mayflower*. What does Mary's mother say to her? Can that advice be applied to your life, also?
3. Many people die, and the Pilgrims endure many hardships. What do the Pilgrims have to be grateful for? What are you grateful for?

Always Watching



This Christian suspense book, the first in "The Rayne Tour" series, by Brandilyn and Amberly Collins is published by Zondervan.

Always Watching is written for teens ages 13 to 18.

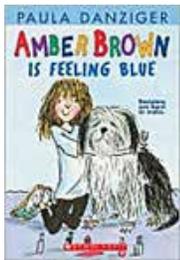
Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What is Shaley's life like as the daughter of a rock star? How isn't it as glamorous as it appears?
2. What does Shaley say she wants most from her mother? Where else does she look to find love? How does Carly explain God's love to her?
3. What kind of secrets does Rayne keep from her daughter? How do you think that makes Shaley feel? What secret has been kept from you? What secret have you kept from someone else?
4. How does Shaley react to losing three of her friends in 24 hours? What does she learn about the fragility of life? How does this realization change her? What does God's Word say about mortality? How can we be assured about where our spirits go when we die?
5. What lesson does Shaley learn about trusting others? How do you feel when you are betrayed by someone you trust? Whom does the Bible say you can trust? How have you experienced God's faithfulness in your life?

6. What did Jerry Brand say was his reason for killing Tom and Bruce? What is God's warning about jealousy? How has jealousy affected decisions you've made? What was the outcome? What tools does God give you to fight the feelings of jealousy?

Amber Brown Is Feeling Blue



This family-life book in the "Amber Brown" series by Paula Danziger is published by G.P. Putnam's Sons Books for Young Readers, an

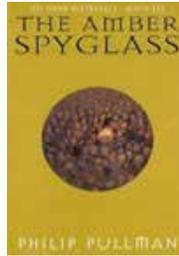
imprint of Penguin Young Readers Group. *Amber Brown Is Feeling Blue* is written for kids ages 8 to 11.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Amber had a difficult decision to make. What are some ways you handle tough choices? To whom can you go for help or advice when you have a tough decision to make?
2. Children of divorced parents may also benefit from additional discussions concerning how they feel about divorce and their parents' current relationship. Were you ever put in a situation where you had to choose between two parents? How did you feel and handle it?

The Amber Spyglass



This third science fiction/fantasy book in the "His Dark Materials" series by Philip Pullman is published by Yearling Books, an imprint of Random

House Children's Books. *The Amber Spyglass* is written for kids ages 14 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. LYING

Lyra says lying, cheating and betraying came as naturally to her as breathing. Though she seems to recognize that those actions are wrong, she says doing those things actually made her feel virtuous because she only did them for Will. What do you think of that logic?

2. ATTAINING WISDOM

Dust is Pullman's word for enlightenment. "Dust is a name for what happens when matter begins to understand itself," one of Lord Asriel's angels tells Will. "Matter loves matter. It seeks to know more about itself, and Dust is formed."

How do you feel about Pullman's assertions that we will gain wisdom and understanding by simply being open-minded and living for today?

Pullman's theories suggest that people can be free only if they abandon the "myth" of God. He also says we shouldn't mourn the loss of our innocence because it brings a "gain in self-knowledge."

Parents may want to revisit with

their kids a Christian perspective of the fall of man (Genesis 3) and how, contrary to Pullman's declarations, knowing and having fellowship with God is what makes people wiser (Job 28:28; Proverbs 1:7; 15:33; 1 Corinthians 1:17-31).

3. AUTHOR'S HONESTY

Pullman mentions names of people who are somewhat familiar to Christians, such as Calvin and Enoch, and then writes about them as if he were telling the truth.

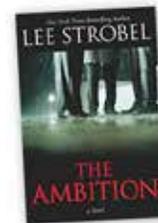
Parents may want to talk to their kids about whether Pullman is presenting the facts accurately and encourage them not to take biblical references (in this book or elsewhere) at face value.

4. HEAVEN

This book depicts heaven as a place where God has imprisoned souls. It is dismal, and the dead are listless, restless people hungry for life and tortured by menacing birds that remind them in their sleep about the bad things they did in life. How is heaven depicted in the Bible?

What will be different there than in Pullman's "heaven," and why?

The Ambition



This legal thriller by Lee Strobel is published by Zondervan and written for adults.

Search for a review of this book for parents at pluggedin.com/

pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why is Gina confused by the conflict her faith brings into her relationship with Garry?
2. Why do people often expect relationships with God to bring them instant earthly peace? What did Jesus say would happen when people followed Him? (Matthew 10:34-35)
3. What should Eric Snow choose—to be a politician or a pastor? Explain.
4. Why is Art so determined not to tell Tom's secret? Does he do the right thing in dealing with the police, or should he tell them what he knows? Explain your answer.
5. Have you, like Eric, ever felt yourself standing at a distance from God? What are some ways God drew Eric back to himself? What are ways He's drawn you or someone you know back to Him after a time of struggle?
6. Is Debra Wyatt a Christ follower? Explain your answer. If you could sit down with her and discuss faith, what would you say or ask her?

Amelia Bedelia



This humorous children's book by Peggy Parish, illustrated by Fritz Siebel, is the first of the "Amelia Bedelia" stories published by Harper Trophy, a

division of HarperCollins Publishers. *Amelia Bedelia* is written for kids ages 4 to 8.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What is Amelia Bedelia supposed to do? What does she do? Why don't the Rodgers' instructions work correctly for Amelia Bedelia?
2. What are some reasons we may have trouble understanding other people, even when they speak the same language we do? What does Mrs. Rodgers do to help Amelia keep their misunderstandings from happening again?

Among the Hidden



This coming-of-age, science fiction book by Margaret Peterson Haddix is the first in the "Shadow Children" series and is published by Simon & Schuster Books for

Young Readers, an imprint of Simon & Schuster Children's Publishing Division, a division of Simon & Schuster Inc. *Among the Hidden* is written for kids ages 8 to 12.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why does the government think the country needs a two-child-only policy? Why do others think the policy is unnecessary? Whom do you believe? Why?
2. How do parents hide their Shadow children? How is what they do similar or different from what Moses' mother did in the Bible book of Exodus? Why do

parents risk their lives for their children?

3. Luke tries to learn the truth about Shadow children from his parents and from Jen. What propaganda do the government and other people, on both sides of this issue, create? What is the truth? How often do you consciously evaluate the truth of what you are told? What do you have available to help you evaluate what you hear? How do you use these things or people to make good decisions?
4. What are some things our society values that you suspect might not be fully true? If we ever had a dictatorship in our country, and they wanted to convince people to agree with those values, how might they do so? What would the propaganda say, and how might it be packaged to appeal to us?
5. Why doesn't God use propaganda to get people to come to Him? How does Satan use propaganda? What makes propaganda appealing?
6. Why don't some of the government officials follow the policies that they are being paid to enforce? What is the role of our conscience, even for those who make no claim to know the Lord? What might overwhelm someone's conscience, so he no longer listens to it? What role does Scripture play here? The Holy Spirit?
7. Jen believed that change in a dictatorial society would only come as a result of a direct protest. Did Jen's protest change her society? How did her time with Luke make a change? How is Jen's stepfather working toward change? How does Luke intend to change society? How do you want to

change your society? What will you do to reach this end?

Among the Impostors



This dystopian novel by Margaret Peterson Haddix is the second book in the "Shadow Children" series and is published by Simon & Schuster Books

for Young Readers and Aladdin Paperbacks, both divisions of Simon and Schuster Inc. *Among the Impostors* is written for kids ages 8 to 14.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Luke had to take on another identity for his own protection. How would you feel if you had to pretend to be someone else? What would you miss most about your old life? What would be exciting about getting to start over with a new identity?
2. Luke is naïve and has trouble telling if people are being truthful. Do you think you can tell if someone is lying? Read James 1:5. How might God have helped Luke with this, if he'd have asked?
3. The government said that people could only have two children. Why do you suppose some people disobeyed the law? Was it a fair law? If not, what would you have done to change it?
4. The students in the story call each other names — *exnay*, *fonrol* and others. Do kids in your

school call others rude names? Why do they do that? Have you ever been harassed like that? How did it make you feel? Did you tell someone? What did you do?

5. Luke and his friend Jen believed they could make a difference in the world. How can you make a difference in your home? Your school? Your community?

The Amulet of Samarkand



This contemporary fantasy by Jonathan Stroud is the first in the "Bartimaeus Trilogy" and is published by Disney-Hyperion. *The Amulet of Samarkand*

is written for kids ages 10 to 18.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Bartimaeus claims that Solomon used demons, presumably to give him power and wisdom. Read 2 Chronicles 1:7-13 and discuss how the Bible says Solomon received his wisdom.
2. Nathaniel is driven to summon Bartimaeus by his desire for revenge. What are other, more positive ways, Nathaniel could have channeled his anger?
3. Bartimaeus says that freedom is an illusion and that it comes at a high price. Do you agree with him? The Bible tells us the truth

will set us free. Discuss what you think this means.

4. Although Underwood cautions that demons are wicked, how does having the story told in Bartimaeus' point of view change the reader's opinion? What does the Bible say about demons and magic (Leviticus 20:27; 2 Kings 17:17)?
5. Demons are seen as powerful beings that can be controlled through the use of incense and incantations. How did Jesus deal with demons?

Andrea Carter and the Long Ride Home



This adventure book in the "Circle C Adventures" series by Susan K. Marlow is published by Kregel Publications. *Andrea Carter and the Long Ride Home*

is written for kids ages 9 to 11.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. How did Andi's pride keep her from good things?
2. Did her pride play a part in why she left her family's ranch?
3. How was running away a good or poor choice? How did running away solve or not solve her problems?
4. Why should or shouldn't Andi have stolen back her own horse?

5. How could she have handled the situation more appropriately?
6. In what ways did her disobedience cause more trouble?
7. How could the story have ended differently had Andi not been found by her family?
8. In what ways did you see God's hand of protection on Andi during her time away from her home?

4. What does The Voice mean when it tells Max that knowledge is a terrible burden? Have you ever had information others didn't that became a heavy weight on your shoulders? What did you do? How can knowing Jesus help release your burdens?
5. What are your impressions of Jeb and the scientists at The School? What value do they place on human life? Are there people in our society who treat other humans as disposable items? Explain your answer. Which humans does God value?
6. Why is Jeb's betrayal so devastating to the kids in the Flock? Have you ever been betrayed by someone you loved and respected? What happened? How did you feel?

2. How do pigs use the language to subdue the other animals? As you examine the pigs' language, can you see how words and different degrees of mistruth can influence others? Where do you see this same use of language in your world today?

The Angel Experiment



This science-fiction adventure is the first book in the "Maximum Ride" series by James Patterson and is published by Little, Brown and Company, in

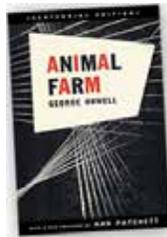
conjunction with Time Warner Book Group. *The Angel Experiment* is written for kids ages 12 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. If you were Max, would you trust The Voice? How do you determine who you can trust in your life?
2. Why are friendship, loyalty and a sense of family so important to the Flock? What would have happened if they had gone their separate ways after Jeb left? What do the kids feel is missing in their lives because they don't have, or even know about, their parents?
3. What is a fatal flaw? What does Max say is her fatal flaw? What's yours?

Animal Farm



This satirical novel by George Orwell is published by Plume, a division of Penguin. The novel was originally published in 1945 by London's Secker and

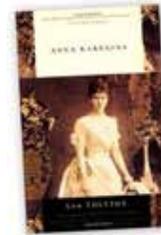
Warburg. *Animal Farm* is written for readers ages 15 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why does the author use a fable to make a political point instead of offering a historical discussion that includes names and factual situations? How was the fable more interesting or informative to you?

Anna Karenina



This historical drama by Leo Tolstoy, translated from Russian to English by Constance Garnett, is published by Modern Library, a division of

Random House Inc., and written for kids ages 16 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

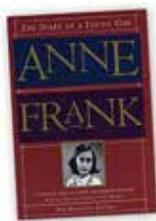
If your children have read this book, consider talking about the story using these discussion questions:

1. Does Stepan regret committing adultery? How does he think his wife, Dolly, should have reacted to his infidelity? Why does Stepan think he can never love Dolly again? Does Anna tell the truth when she tells Dolly that Stepan is truly repentant? Why does Dolly later envy Anna's life with Vronsky? If you were Anna, what would you have told Dolly so she didn't envy your life? What should Dolly do instead of dreaming about someone else's life?
2. When does Anna and Vronsky's relationship first begin to show signs of inappropriateness? Does Anna make any attempts to discourage Vronsky? Why does Anna feel guilty for dancing with Vronsky at the Moscow ball? Why is Anna quick to assert that she is not similar to her brother

Stepan? Does Anna feel like there was anything shameful in her interactions with Vronsky at the ball? How does Anna feel when she sees that Vronsky has followed her to St. Petersburg? If you were Anna, what would you have done differently?

3. Why does Anna stop spending time with her friend Countess Lydia in order to make friends with Princess Betsy Tverskaya? Does Betsy approve of Vronsky's love for Anna? Although Anna never verbally encourages Vronsky's love for her, do her actions send a different message when she attends society functions where she may meet him? In your life, how might your actions send different messages than your words?
4. Why does Anna think that her husband's willful self-deception is worse than her own adultery? Which is worse in your mind? Are both equally as wrong?
5. How do the men of St. Petersburg treat Vronsky after his affair with Anna? How do the women treat Anna? Why might this be? When does Anna begin to grow suspicious that Vronsky is not faithful to her? Are her fears accurate? How does Vronsky react to Anna's anger and jealousy toward him? Have the two of them found the happiness they hoped for? Why might happiness be fleeting, even for those who get what they want?

Anne Frank: The Diary of a Young Girl



This autobiographical book by Anne Frank is published by Doubleday, a division of Random House. It is written for kids ages 11 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. In the early parts of her diary, Anne shares many negative opinions about other children. What traits and qualities does she dislike in her schoolmates? Why might it be easier for Anne to share negative opinions of others in her private diary? How does Anne react when Mrs. van Daan wants to read her diary? When and how should you share concerns about other people's behavior? When should you keep your opinions to yourself? How can comments on the Internet hurt people more than you intend?
2. How does Anne perceive her mother's opinion of her? How does Mrs. Frank's special treatment of Margot make Anne feel toward her sister? Does Anne feel like she can discuss important matters with her mother? Can you think of a time when we [your parents] have given more attention to one child in our family than another? (For example, children can consider how a parent might give more attention to a child when the child is sick.)
3. How does Anne's relationship with her mother change over time? Does Anne eventually feel any love toward her mother? How is Anne's mother hurt by her daughter's distance? How can your attitudes toward family members change over time?
4. What aspects of Mrs. van Daan's behavior does Anne label as flirtatious? Does Mrs. Frank behave in a similar manner toward Mr. van Daan? How does Mr. Frank respond to Mrs. van Daan's flirting? How does Anne respond when she notices Mrs. van Daan's attempts to catch Mr. Frank's attention?
5. How does Anne's relationship with Peter van Daan change over time? Which aspects of Peter's personality does Anne dislike during the early months of their hiding? What does Anne admire about Peter when they become friends? How do their parents feel about their relationship? How have your relationships with friends changed over time?
6. How does the Nazi prejudice against Jews show itself in the everyday lives of the people in Amsterdam? How does Anne feel when she hears reports of the treatment other Jews are enduring? What prejudices do you see in your country or in your school?

Anne of Avonlea



This second historical book in the "Anne of Green Gables" series by L.M. Montgomery is published by Sterling Publishing. *Anne of Avonlea* is written for kids ages 12 and up.

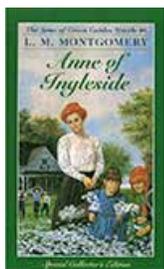
Search for a review of this book for parents at pluggedin.com/book-reviews.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What did Anne Shirley do when she sold her neighbor's cow by mistake? Was confessing and offering him her cow and the \$20 she earned from the sale enough? How did Anne explain to Davy that dishonesty was wrong? When have you chosen to be honest about a mistake? When have you lied to cover up an action? What were the consequences of each? What does the Bible say about telling the truth? Anne struggles with how she should rule her classroom. The Bible states that God disciplines those he loves (Hebrews 12:6). What discipline do you think works best and why? When did Anne use this kind of discipline and when didn't she? Anne and Marilla work hard to understand Davy's actions and discipline him. Often they use the same punishment of sending him to bed without supper. How do their attempts to communicate with Davy help or hurt? What discipline has helped you become a better person?

Anne of Ingleside



This historical romance is the sixth book in the "Anne of Green Gables" series by L. M. Montgomery and is published by Starfire, an imprint of

Random House Children's Books. *Anne of Ingleside* is written for kids ages 12 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What are some of the lies told in this novel? How do people react to those lies? How do you react when you discover someone has lied to you? How was the truth discovered in this book? What helps you discern truth?
2. Why does Nan bargain with God? Why is bargaining with God not a good way to pray? What does Nan learn about bargaining with God? How should you pray?
3. What are some of Aunt Mary's critical ways? How can you be kind when someone is mean or critical?
4. Why is Anne concerned about her relationship with Gilbert? What does she do? What should she have done? How can you approach someone when you are concerned about a relationship?
5. How does Anne learn to be grateful for her life? What are you grateful for in your own life? How can you find something kind to say about other people even if they have not acted kindly?

Anne of the Island



This historical romance is the third in the "Anne of Green Gables" series by L. M. Montgomery and is published by Starfire, an imprint of

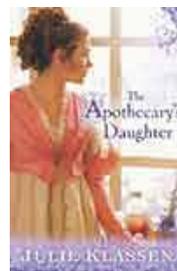
Random House Children's Books. *Anne of the Island* is written for kids ages 11 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. For Anne, what is the difference between romance and real love? What is your definition of love?
2. How did Phil discover love? Was it what she expected? Why did she feel unfit to be a preacher's wife? Do you think she would make a good preacher's wife? Explain.
3. What did Ruby fear? What was she afraid she would miss? How did Anne try to comfort her? How would you have comforted her? What hope can you find in John 3:16?

The Apothecary's Daughter



This historical romance book by Julie Klassen is written for ages 16 and up and is published by Bethany House Publishers.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. How satisfied is Lilly with her life at the opening of the story? If her mother had returned, would all of Lilly's longings have

disappeared? Is that what she thinks would happen? How satisfied are you with your life?

2. What does Lilly long for? Why does she feel unable to change her future? How does she feel trapped in her life? Do you ever feel trapped in your life? What do you long for? What can you do today to help you move toward that future?
3. What does Lilly do on Honeystreet Bridge? Do you have a special place where you can think about the past and the future, and talk to God?
4. How does Francis rely on Lilly? Is she helpful or hurtful initially? Is she helpful or hurtful to his long-term plans? What did it take for Francis to grow into his role as an apothecary?
5. What makes Lilly's transition back into life at her father's shop more difficult after a season in London? What place does disappointment have in one's attitude? Tell about a time when you were disappointed. How did God help you during this low time?
6. Although Lilly is talented as an apothecary's assistant, why is she unable to help others legally? Does Lilly decide to do what is right for her father's patient or keep out of legal trouble? How does her decision to serve someone else hurt her father's apothecary business? Have you ever had to choose to do what was right before God and serve someone, even though others looked down on you? How were your feelings similar to Lilly's? What was the outcome of your actions?
7. Why is Lilly willing to marry any suitor that her aunt deems acceptable? What does Lilly learn

about love before the end of the story? Does God have a plan for Lilly's life? What is your criterion for the person you will marry?

Aquifer



This science fiction novel by Jonathan Friesen is published by Blink, a trademark of the Zondervan Corporation, and is written for kids ages 14 to 17 years.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why do the leaders in Luca's world take away the people's access to art, literature and emotion? What do they hope to accomplish? What would our world be like today without beauty and emotion?
2. Why does Luca admit that he misses not knowing some of the truths about his world? When have you found ignorance to be easier to take than the truth in your own life?
3. Why is Luca intrigued by the Wishers? How does their behavior surprise him? How is it similar to a group of people you might know?

Are You There God? It's Me, Margaret.



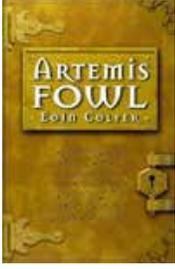
This coming-of-age diary by Judy Blume is published by Atheneum Books for Young Readers, a division of Simon and Schuster, and written for kids ages 9 to 12.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why does Margaret believe what Nancy says about boys, growing up and getting a period? What does Margaret discover about Nancy's knowledge? How do Margaret's thoughts and actions change after this?
2. How do you talk to God? How is it different than talking to your friends? Do you ever try to make a deal with God? Do you ever get mad at God? How should you talk to God?
3. Do you know kids who go to Temple like Margaret's grandmother does? Why doesn't Margaret know her other grandparents? What is the difference between the Jewish faith and the Christian faith? What does Margaret think is the difference?
4. Why is being like everyone else important to Nancy and Margaret? Do you want to be like everyone else? How do you decide what is best for you?

Artemis Fowl



This fantasy adventure book is the first in the "Artemis Fowl" series by Eoin Colfer and is published by Talk Miramax Books, a division

of Hyperion Books for Children. *Artemis Fowl* is written for kids ages 10 and older.

Search for a review of this book for parents at pluggedin.com/book-reviews.

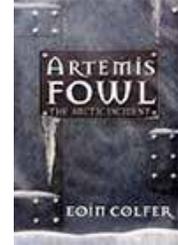
If your children have read this book, consider talking about the story using these discussion questions:

1. What part do rules play in this story? What are some of the rules the humans and fairies live by? How do the rules prevent certain characters from achieving their goals? What are some things different characters do to get around the rules? Why do you have rules you're expected to follow, at home, at school and elsewhere? What are some of those rules? What purpose do they serve?
2. In what ways does Artemis act and *seem* like an adult? In what ways does he still behave like a child?
3. What is Artemis' goal in translating the fairy book? Is he just after gold? How do you feel about his desire to learn a new language so he can exploit a new group of people?
4. What are Artemis' initial impressions about fairies? How does that change in light of his interactions with Holly? Have you ever had negative first impressions about someone that changed after you got to know the person better? What happened?

5. How does Butler respond when Artemis tells him the Fowl mansion is about to be bio-bombed? Why doesn't he grill the boy about how he (Artemis) plans to handle the situation? How does Butler react when he realizes Artemis has drugged his drink? If you were Butler, would you have had enough faith in Artemis to simply say, "I trust you."? Is there anyone in your life you trust that completely? If so, what causes you to trust him or her?
6. What kind of man is Butler? Is he a good role model for Artemis? Explain your answer.
7. Why does Holly heal Artemis and Butler, her enemies? Why is she concerned for Juliet? How does she respond to the idea of lost lives, even if they're the lives of people she's battling? What does this tell you about her character?
8. Will Artemis always be evil? Which of his actions help you believe that he will or won't always be evil? Which of his thoughts or behaviors indicate he has a conscience, even if he doesn't want anyone to know it? When does he recognize that his own arrogance has compromised his mission?
9. What impressions do the fairies have of humans? (You can prompt your child by asking about pollution, lead-based paint, whales, etc.) What does Holly say that humans will have to answer for? What does Commander Root call people? What are some of the human behaviors they find particularly offensive? Why do they view humans as careless with the environment? Do you agree or disagree with their remarks? Explain why it is or isn't true that humans can't get along with others, or themselves. What

things about humanity are good that Holly, Root and the other fairies don't consider?

Artemis Fowl: The Arctic Incident



This sci-fi/fantasy adventure book is second in the "Artemis Fowl" series by Eoin Colfer and is published by Disney Hyperion Books, an imprint of the

Disney Book Group. *Artemis Fowl: The Arctic Incident* is written for kids ages 8 to 12 years.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. How does Artemis treat the school psychologist at the beginning of the book? Why can't Artemis think of anyone he respects enough to consider that person an equal? How do Artemis' responses and behaviors change as a result of his adventure? What causes him to develop respect for people such as Holly, Butler and his father? How does he treat the psychologist at the end of the book? Why is it important to treat people, particularly parents, teachers and other adults in authority, with respect, even if you think you know more than them or don't agree with them?
2. What does loyalty mean? Which characters most exemplified loyalty? How did they act, or what did they do? Who in your life

would you consider loyal? Why? To what or whom are you loyal?

3. Why does Butler think Artemis is the loneliest boy he's ever seen? Is Artemis lonely? If so, why? Do you think his being a genius contributes to his loneliness? Why or why not? How could a person like Artemis overcome loneliness? Do you ever feel lonely or misunderstood? If so, what are some steps you can take to improve that situation? How could I help you?
4. How does Artemis feel about his father? How does he describe Artemis I, in his inner dialogue and when he's talking to others? In what ways is Mr. Fowl a good role model? In what ways does he set a less than admirable example for his son? How does Artemis feel about his mother? In what ways is Mrs. Fowl a good role model? In what ways does she set a less than admirable example for her son? Why does Artemis say he is feeling more humane impulses since she regained her sanity?
5. How does Artemis initially feel about fairies? How does his opinion of them change, and why? Describe a time when you developed a certain impression about someone, only to find you were wrong after getting to know him/her better? Why is it important to get to know people before you make up your mind about them?

Asking for Trouble



This contemporary Christian book is the first in the "London Confidential" series by Sandra Byrd and is published by Tyndale House Publishers.

Asking for Trouble is written for kids ages 13 to 16.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. Why was Savvy having a difficult time making friends? Have you ever had difficulties finding other kids to hang out with? What did Savvy do right? What have you done right? What did Savvy do wrong? What have you done wrong? What are some things that you can do that will help you find friends?
2. Savvy chews gum even when she knows the classroom rule that she can't. Why does she do it? What two things happen as a result of her disobedience? Is it OK for her to chew the gum until her teacher enters the room? Who might be watching her and her actions? How might her actions affect her witness to others? What is one area in your life where people may be watching your actions?
3. At first, Savvy doesn't let her parents know that she only delivers school papers and that she ruined her mother's silk shirt. How much of the truth did Savvy tell her parents at first? Why did she end up telling them the whole truth? Tell about a time

when you did something like this. How did it end up?

What do you wish you had done differently?

4. Savvy eventually tells Jack the truth about her inexperience as a school newspaper reporter. Did she still get what she wanted? When you do what is right, do you always get what you want? Even if you don't get what you want, why is it important to tell the truth?
5. Think about Savvy's columns. What did you like about them? What did you dislike about them? How would you have written them differently?
6. Where does Savvy want to sit in the cafeteria? What table is open to her at first? Why won't she sit there? What kinds of kids doesn't she want to hang around? Which kids at your school would you like to be friends with? Which kids at your school do you avoid?
7. Why does Savvy change the newspaper bag for her own bag? How important is physical appearance to Savvy? How important is yours to you?

Asterix in Corsica



This graphic novel is the 20th volume in the "Asterix" comic book series by Rene Goscinny and is published by Orion. *Asterix in Corsica* is written for kids ages 9

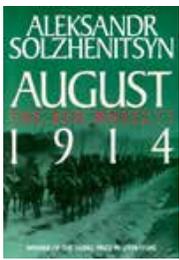
to 12.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book, consider talking about the story using these discussion questions:

1. What was your impression of the Romans after reading this book?
2. Do you think the feud between Boneywasawarriorwayayix and Olabellamargaritix is really over?
3. How did Asterix get his power? Was it honorable? Will he be able to keep it?

August 1914



This historical fiction is the first book in the "Red Wheel" series by Aleksandr Solzhenitsyn and is published by Farrar, Straus and Giroux, Inc., a

division of Macmillan. *August 1914* was written for adults but this book is studied in high schools.

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If your children have read this book, consider talking about the story using these discussion questions:

1. Comment on Varsonofiev's quote: "Intolerance is the first sign of an inadequate education. An ill-educated person behaves with arrogant impatience, whereas truly profound education breeds humility."
2. Sanya struggles with how to react to the war and tries to determine his part in it. How was his decision right? How was it wrong?
3. Some critics say Samsonov is a Christ figure, especially in his death. In what ways do you see Christian imagery? What part

does his suicide play in this scenario? Do you agree with critics?

4. Solzhenitsyn's view on war was that whether we like that it happens or not, we should support our nation. Do you agree? Explain your answer.
5. Do you agree with Solzhenitsyn's idea that "revolution" was too drastic and that social progress needed to happen gradually? Do any events in the history of your nation support your opinion? What experiences or studies have led you to this conclusion?
6. How do you think Solzhenitsyn felt about generals? Common soldiers? Who do you think he blamed for the disastrous outcome of the war? Who do you blame for it?
7. How are educated people (the "intellegencia") portrayed in this novel? Is it a fair portrayal or a poor one?
8. Do you believe there is a connection between godliness and patriotism? Explain.

consider talking about the story using these discussion questions:

1. Façade betrayed an entire family for a chance to save the world. What was right about his motivation? What was wrong about his actions? Does the end result make the bad things you do to get there OK? What does the Bible say about this?
2. What kind of relationship does Colin have with his parents? How is your relationship with us like Colin's relationship with his parents? Who has the final say in Colin's family? When a decision has to be made, who has the final say in our family?

The Awakening



This science fiction book by Michael Carroll is the first book in the "Quantum Prophecy" series and is published by Puffin Books, a division of

Penguin Young Readers Group. *The Awakening* is written for ages 9 and up.

Search for a review of this book for parents at pluggedin.com/book-reviews.

If your children have read this book,